

PARSE

134 Carondelet Street
New Orleans, LA 70130
262-60-PARSE

parsegallery@gmail.com
parsenola.com
[Facebook](#)

PARSE

presents

Found, Cultivated, Discarded



Courtesy Erin Ellen Kelly (2016)

PARSE is proud to present *Found, Cultivated, Discarded*, an evening-length exploration by New York-based dancer and choreographer, Erin Ellen Kelly. On April 15th and 16th at 8pm (doors at 7pm), Kelly will present a new performance sited within a mixed media installation in the gallery that includes ephemera, photographs, sound, and video. *Found, Cultivated, Discarded* references natural materials, experiences, and environments, and embodies qualities of unique elements from locales as disparate as New York City; Cassis, France; and Clearlake, CA. Kelly's movements additionally reference mythological creatures built from the landscapes of their origin

and relays how traces and imprints of experience enter the body and inform artistic material.

At 9pm, following the performance on Saturday, April 16th, Kelly will engage in a Q & A with Rotterdam/New Orleans-based curator Maaïke Gouwenberg.

About [Erin Ellen Kelly](#):

Erin Ellen Kelly constructs ways of moving and performance pieces in gardens, galleries, warehouse spaces, gutted stores, boats, bombed out buildings, theaters, and by the side of the road. She is currently a Movement Research Artist-in-Residence in NYC and recently completed a residency at Camargo Foundation in Cassis, France. Her work has been presented by ProveRommet Series through Bit Teatergarasjen in Bergen, Studio Galerie for Nacht&Nebel Festival Neu Kolln, Kunsthau Tacheles for A Month of Performance Art, Kultur im Spannwerk in Berlin, Utopia Teatro in Barcelona, The Performance Mix Festival, NY Butoh Festival, the HOWL Festival, and Movement Research at Judson Church in NYC. She has collaborated with Aaron Taylor Kuffner, Qasim Naqiv, Cristina Lei Rodriguez, Miriam Wuttke, and Mariam Ghani. Since 2006 she and Ghani have produced a series of video installations and photographs called "Performed Places," which are currently on display at the Indianapolis Museum of Art and have been presented at the St. Louis Art Museum, Queens Museum, The Museum of Modern Art, Worth Ryder Gallery, Momenta Art, and Ryan Lee Gallery, in the US, and at Akademie Schloss Solitude in Germany, Sharjah Biennial 9 in the UAE, Beijing 798 Biennial in China, and Gyeongnam Art Museum in Korea. "It Could Go Either Way" curated by Amy Mackie, an exhibition consisting of six of their video pieces was presented at the Rogaland Kunstsenter in Stavanger, Norway and at the Anchorage Museum of Art in Alaska.

About [PARSE](#):

PARSE is an art space and curatorial residency in New Orleans' Central Business District that serves as a platform for critical dialog about contemporary art. This program hosts three to four visiting curators annually. During extended stays in the city, curators are encouraged to engage in studio visits with local artists, conduct research in the area, and utilize the PARSE facilities to experiment with the boundaries and possibilities of curatorial practice.

This project was made possible, in part, through The Movement Research Artist-in-Residence Program, funded, in part, by the Jerome Foundation, the Andrew W. Mellon Foundation, and the Davis/Dauray Family Fund. A special thanks also extended to the research done in Parc National des Calanques made possible by the Carmargo Foundation.