

PARSE  
134 Carondelet Street  
New Orleans, LA 70130  
262-60-PARSE

CONTACT: [parsegallery@gmail.com](mailto:parsegallery@gmail.com)  
WEBSITE: [parsenola.com](http://parsenola.com)  
FACEBOOK: Parse Nola

# PARSE

presents

## *Presentism*



Thomas Maries. Video still from *VERSO*, 2014. Courtesy the artist.

On March 14th at 8pm and March 15th at 2pm, PARSE is pleased to present "Presentism," an international short short film festival curated by Atlanta-based artist and curator Ruth Dusseault. The program includes 16 short films for a 90 minute program that will include a brief introduction by Dusseault. The screenings will take place on the third floor of PARSE. This program was previously presented at Whitespace Gallery in Atlanta, GA.

"Presentism" is described by Dusseault as "a philosophy of time that states nothing in the past or future exists. The only reality is the present moment, which is redefined. A moment is no longer like the blade of a knife, gone the instant it is felt. Rather, it is an

extended duration of conscious experience. Reality is also redefined. The world is no longer characterized as a set of historic and anticipated facts, as in "once and for all." The presentist defines reality as a world that relies on a constant survey. And when events happen in multiple places simultaneously, they are part of the same reality."

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**About the Curator:**

After studying psychology, journalism and fine art, Ruth Dusseault began her career at the Georgia Institute of Technology before teaching cross-discipline art studios at Emory University. She has curated exhibitions for the Carnegie Museum's Avery Center for Architecture, the Atlanta Contemporary Art Center and the District of Columbia Art Center. She has published numerous features for Art Papers and other national journals. Her own work explores experimental documentary practice through film, photography and installation. It falls at the intersection of geography, ethnography and media studies, recording utopian expressions as they enter the built environment. She has won awards from several institutions including the National Endowment for the Arts and the Artadia Foundation.

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**About PARSE:**

PARSE is an art space and curatorial residency in New Orleans' Central Business District that serves as a platform for critical dialog about contemporary art. This program hosts three to four visiting curators annually. During extended stays in the city, curators are encouraged to engage in studio visits with local artists, conduct research in the area, and utilize the PARSE facilities to experiment with the boundaries and possibilities of curatorial practice.